


Curriculum Vitae

Title		First Name	AHANTHEM HOMEN	Last Name	SINGH	Photograph
Designation	Assistant Professor (Ad-hoc)					
Department	Modern Indian Languages and Literary Studies					
Address (Campus)	F-1, 1st Floor, Tutorial Building, Faculty of Arts, University of Delhi, Delhi – 110007 (011) 27666626					
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Education						
Subject	Institution	Year	Details			
M. Phil in Comparative Indian Literature	University of Delhi	2011	M. Phil Dissertation title: “Historiography of Literature for Literatures with Short Literary Histories”			
M. A. in Comparative Indian Literature	University of Delhi	2008				
B.A. (Hons.) English	University of Delhi	2006				
Career Profile						
Organisation / Inst.	Designation	Duration	Role			
Indira Gandhi National Centre for the Arts, New Delhi	Project Assistant	September 2010- October 2012	Research work related to Ramkatha and Mahabharata traditions, Audio-visual Documentation and Programme co-ordinating			
University of Delhi	Assistant Professor (Ad-hoc)	August 1, 2016 - Continuing	Teaching Comparative Indian Literature			

Area of Interest : Comparative Indian Literature, Translation and Folklore Studies

Awards/Honours: UGC-NET-JRF 2010

Teaching experience (Subjects/Courses taught)

- I. MA in Comparative Indian literature (Course- 102: Comparative Literature: Theory, History and Methods; Course 201: Introduction to Literary and Cultural Theories; 204 (IDC) – Introduction to Indian Literature; Course 303- Social Dimensions of Indian Literature; Course- 401: Modernism, Post-Modernism and Post-Colonialism in Indian Poetry; Course 404 (IDC): Comparative Literature: Theory, History and Methods)

Publications:

Singh, Ahanthem Homen, 2017. *Manipuri Ramkatha through Wari Leeba: A Dialogue between Text and Oral Renditions*. International Journal of Education and Multidisciplinary Studies. Vol-6, Issue 2 (2017). ISSN:2455-2526

_____,2017. *Contextualizing Literary History through Canon Formation and Identity Formation Process: Manipuri and Dogri Literary Scenarios*. Asian Academic Research Journal of Social Science and Humanities. Vol-4, Issue 2, February 2017. ISSN: 2278-859X

_____,2014. *Arpana Caur- Abstract Figuration*. Book review in Lalit Kala Contemporary 56. 2014. Published by Lalit Kala Akademi, New Delhi. ISSN: 0023-7396.

_____, 2011. *Culture, Identity and Literary Tradition: A study in Manipuri Literary and Cultural History*. The Marginal Voice, International Journal of Humanities and Social Sciences. Vol-II, May 2011. ISSN:0976-853X.

_____, 2010. *Storytelling and Puppet Traditions of India*. An article in the Brochure of Akhyan- A Celebration of Masks, Puppets and Picture Showmen Traditions of India published by IGNCA. 2010.

Papers presented in International and National seminars/conferences:

Paper presented on “Elements of Folk in Sindhi and Manipuri Ramkatha Traditions” in National Seminar on Sindhi and Indian Languages: Literary Interactions" sponsored by the National Council for Promotion of Sindhi Language, New Delhi on 11th Jan. 2018.

Presented a paper titled “Manipuri Ramayana through Wari Leeba: Devotion and Dissemination” at Arunachal Institute of Tribal Studies, Rajiv Gandhi University, Arunachal Pradesh in March 2016.

Presented a paper on Literary and Cultural Relationship between Manipur and Assam at Asom Vidya International Conference at Gauhati University in February 2016.

Presented a paper on ‘The Manipuri Ramayana Tradition: Oral Discourse’ at 37th Indian Folklore Congress held at Manipur University in 2014

Presented a paper on ‘Manuscript Tradition of Manipur’ at Government Degree College, Dharmanagar, Tripura in 2010

Presented a paper entitled “*Culture, identity and literary tradition: A Study in Manipuri Literary and Cultural History.*” at Saurashtra University, Rajkot, March 2010.

Presented a paper entitled “*In Constructing History of Manipur: A Look into the Written Sources.*” at University of Delhi, March 2010.

Presented a paper entitled “*Maibi: Performance, Orality and Textualization.*” at Jadavpur University, Calcutta, January 2010.

Presented a paper entitled “*Emoinu: The Goddess of Prosperity of the Meitei.*” at MIL&LS Department, University of Delhi, March 2008.

Presented a paper entitled “*Wari Leeba: A Performing Tradition of Manipur*” at Jadavpur University, Calcutta, January 2008.

Participation as Resource Person:

Participated as resource person for History of Translation in Manipuri Literature at IAS, Shimla organized by Centre for Translation Studies, IGNOU in August 2015

Other Experiences:

- Assistant Director for a docu-drama film “Leela in Kheriya” on the Hindu-Muslim Ramlila

performance of Kheriya village, UP, directed by Prof. Molly Molly Kaushal and produced by IGNC

- Attended a 12 days Capacity building Programme on “Cultural Resource Management” at IGNC in July 2011.
- Was part of the research team for preparing study material for M.A. in Translation Studies programme for IGNOU
- Had been associated with IGNC as Research Assistant/Resource Persons for various seminars and cultural documentation and performances like:
 - International Conference and Festival of Ramlila, 2015
 - Editing and English translation of Mewati Ramkatha, Bundeli Ramkatha and Bhil Ramkatha for DVD production of IGNC
 - Co-ordinated for documentation of Wari Leeba (Story Telling) tradition of Manipur. Documented and edited 48 hours of Sundara Kanda episode.
 - North East Indigenous Theatre Conference and Festival, 2012
 - Jaya Utsav- Living Tradition of Mahabharata, 2012
 - Akhyan-A Celebration of Masks, Puppets and Picture Showman Tradition of India, 2011

(Signature of Faculty Member)

(Signature & Stamp
of Head of the Department)